

ATEM

TETRA BRASS



Music

Audio Samples

Arvo Pärt

(*1935)

Alex Vaughan

(*1987)

Vito Žuraj

(*1979)

Hildegard v. Bingen

(1098 - 1179)

Eda Er

(*1994)

Madalena Casulana

(1544 - 1590)

Ole Hübner

(*1993)

Psalom

Ki Tov

Quiet, please

Antiphon

I fit all of your burdens into a marble

5 Canzoni

trauma und zwischenraum 4

Sofia Gubaidulina

(*1931)

Manuel Zwerger

(*1992)

Peter Ablinger

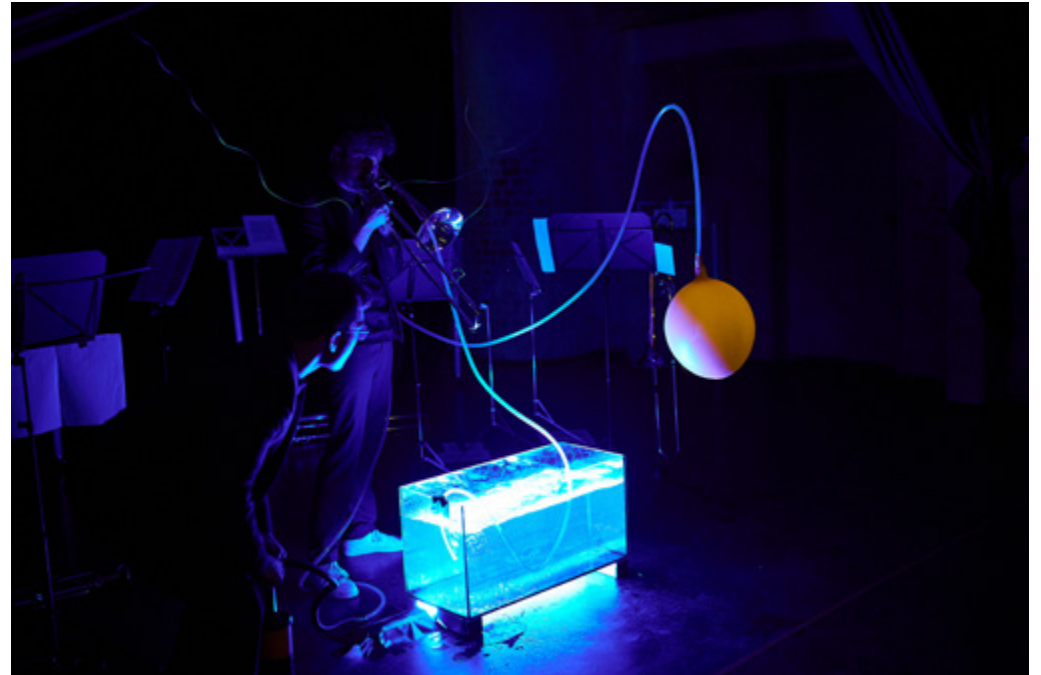
(*1959)

Quattro

Studies of Duration

WEISS/WEISSLICH 3

total performance time 70:00



Ursprung: ATEM

[Video Trailer](#)

Breathing is, on the one hand, an essential survival process that everyone carries out unconsciously, on the other hand it has been the basis for philosophical ideas for many thousands of years.

Breathing is essential for playing a wind instrument. But what does breath sound like on its way through a brass instrument?



The program features music by contemporary composers around the subject of breathing, which is combined into an overall concept with light and performative elements.

The focus is on the sound of breath, restlessness, the ruthlessness when breath meets brass instruments and the search for meditation and silence in a world that seems to be becoming more and more breathless.

In this conceptual concert, the room is used entirely as a stage and the audience experiences the powerful but also thoughtful, hesitant variety of sounds of the four brass instruments at a very close range.

Biography

Tetra Brass is characterized by creativity, endless curiosity, and experimental openness. The ensemble specializes in the discovery, performance and expansion of chamber music for brass quartet. Their open approach to music creates a diverse repertoire starting from original works of the late romantic and the 20th century as well as music from nowadays, written especially for and premiered by the ensemble. Together with their own idiomatic arrangements of music of various styles they form eclectic programs in their unique homogeneous brass sound.

In 2023, **Tetra Brass** was awarded the Förderpreis für Musik of the City of Munich.

The year before, the quartet won 1st prizes in the chamber music categories of international competitions in Berlin, Paris, Vienna, Chieri (Italy) and Vršac (Serbia).

In the 2022/23 season the ensemble takes part in the projects of the European Chamber Music Academy (ECMA).

Tetra Brass was founded in January 2018. Since 2020, the ensemble has been studying chamber music with Raphaël Merlin and Reto Bieri at the University of Music and Performing Arts in Munich. Since 2021 additional studies at the FHNW Basel enhance their skills in performing contemporary chamber music with Mike Svoboda and Marcus Weiss.



Aljoscha Zierow | Luca Chiché | Christian Traute | Jakob Grimm

trumpet

trumpet

trombone

basstrombone